

GLAAS Inc announces the release of 'Let the Light Shine', a documentary unveiling the rich history of Australian commemorative stained glass

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Let the Light Shine

*memorials in glass for military service
from the Boer War to Afghanistan*



From pre-Federation to the modern era, Australia has been involved in many major global conflicts including the Boer War, the First and Second World Wars, Vietnam and Afghanistan. Memorials in glass inevitably followed, works which honour those who served and those who died. The documentary reveals connections between the past and the present, and offers a new perspective on commemoration in the 21st century.

Audiences will better understand the history of glass as an art form and commemorative technique spanning centuries, more recently with regard to Australia's involvement in wars.

Dr Rosalie Triolo FRHSV



Encompassing themes from across a century of war and commemoration, the documentary focuses on windows from around Australia - the first time that service and sacrifice has been examined through the medium of commemorative glass.

‘Let the Light Shine’, filmed by imaginACTION’s Dr David Smith with script and narration by broadcaster Fiona Gruber, unearths a fascinating tale of courage, conflict and civic pride through the enduring beauty of glass, as told by art historian and stained-glass expert, Dr Bronwyn Hughes, and social and commemorative historian, Dr Bart Ziino.

GLAAS INC.



Australian Government
Department of Veterans’ Affairs



‘Let the Light Shine’ acknowledges the significant support of the Department of Veterans Affairs Saluting their Service grants program, and seed funding from the United Nations International Year of Glass 2022.

Enquiries for free screenings across Australia are welcome. For further details or to arrange a screening of the documentary for your organisation, **please contact ‘Let the Light Shine’ Project Manager, Lynne Dore: pldore@iprimus.com.au**