



BOARD MEMBER 2022



FIONA MOORE

Board Vice Chair and Director Exhibitions and Operations

Bachelor of Art (Hons) in Art History

Post-Graduate Diploma in Museum Management and Art Curatorship

Master of Arts (Research) Art History obtained from the University of Melbourne

PhD Candidate, Art History Program, School of Culture and Communication, University of Melbourne

Fiona Moore has worked in the museum and gallery sector for over twenty years working at the Commonwealth, State, and local level. She has held positions in the areas of collections and exhibitions management, registration, project management and collection relocations at the National Gallery of Victoria, the National Gallery of Australia, the Arts Centre Melbourne, the Australian Centre for the Moving Image, and the Ian Potter Museum of Art at the University of Melbourne. She was the inaugural Coordinator, Object-Based Learning and Collections Management for the Faculty of Arts at the University of Melbourne. In this position she was responsible for developing object-based learning activities for the Bachelor of Arts degree working across the University's vast holdings of cultural collections as well as coordinating all the displays in the Faculty's Arts West building.

She has also worked as a research assistant, tutor, subject-coordinator, and guest lecturer in the Art History and Art Curatorship Programs at the University of Melbourne. She is currently working as a freelance Museum and Gallery Consultant and her clients have included the City of Stonnington, The National Communications Museum, the National Gallery of Victoria, and the National Gallery of Australia. Fiona has lectured and presented on a range of art and art curatorship subjects at conferences and symposiums both locally and internationally including in Sydney, London, Florence, Hong Kong, and Singapore. She has also had articles published on art curatorship, object-based learning, and Australian Art.

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