



Glass by Jan Aspinall S.A.

GLAAS_{INC.}

Annual REPORT 30 June 2019

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BACKGROUND

Glaas Inc. was incorporated as an association on 27 February 2015, following a proposal written by Donna Kennedy and Dr Bronwyn Hughes OAM and circulated from December 2014.

The founding **Board** (Committee of Management) was formed in February 2015, and Donna Kennedy was appointed as **Director** with responsibility for the ongoing day to day operations and overview and strategic direction provided by the Board.

In March 2015 the **Glaas Advisory Panel** was formed, with members from diverse arts, business and not for profit backgrounds, who agreed to offer support, advice and resources to the Glaas Inc. Board. After a meeting with Melbourne Polytechnic in Prahran in early 2015, funds were secured to rent an office in the Creative Spaces area with a view to holding classes and events at the Polytechnic. Office K218 in Building K was secured in October 2015 and has been the home of Glaas Inc. ever since. Glass Inc is a not for profit association and achieved Deductible Gift Recipient status in 2019.

In 2018 Glaas Inc was part of a consortium that helped Melbourne Polytechnic to achieve a Victorian State Government WITF grant to establish glass qualification courses, and the Australian Centre for Glass Design, at Melbourne Polytechnic Prahran campus from 2020.

Glaas Inc. works to promote the use of glass in art, architecture and construction in Australia; to protect the rich heritage of stained glass in Australia and to ensure the skills to conserve this heritage are retained; to encourage delivery of trade training and visual arts qualifications in glass; and to support the community of contemporary glass artists and designers in Australia.



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MAJOR EVENTS

- 14.7.2018 **Future of Glass Event** – held at Melbourne Polytechnic Prahran. Glaas Inc brought together a group of well established glass artists together with several young glass artists to discuss the future of glass in Australia. This was a well attended event with successful outcomes resulting in connections being forged between established and emerging artists; employment opportunities for the young glass artists; and mentoring connections established. The event also included very interesting talks by respected glass artists Geoffrey Wallace and Christopher John about their work.
- 2.10.2018 The news was received that the State Government WITF grant application developed by the consortium which included Melbourne Polytechnic and Glaas Inc was successful, and Donna Kennedy started to work with Melbourne Polytechnic (as a volunteer, then consultant in December, and being employed by the project from February 2019 on a part time basis) to develop the qualification courses and the Centre, fully supported by the Glaas Inc Board.
- 17.11.2018 The Glaas Inc **AGM** was held in conjunction with two wonderful events – a tour of the Leckie Windows at the Ian Potter Museum of Art at the University of Melbourne, followed by another talk in the ‘Glass Speaks’ series. **Two Points on the Spectrum** was a fascinating discussion by artists David Wright and Nadine Keegan, on being at two very different points in their careers, facilitated by Dr Bronwyn Hughes. Again a very well attended and received event.
- 22.6.2019 The first event under the Australian Centre for Glass Design was organised by Donna Kennedy for Melbourne Polytechnic with the Glaas Inc Board in support. Dr Bronwyn Hughes led a very interesting ‘walk and talk’ tour of St Matthews Anglican Church in High Street Prahran which included a talk by guest speaker Ray Brown. Bronwyn then delivered a lecture on glass in contemporary architecture at Melbourne Polytechnic. A wonderful event much enjoyed and appreciated by all who attended.

FUTURE INITIATIVES CURRENTLY IN DEVELOPMENT

1. Glaas Inc. is continuing to work with Melbourne Polytechnic to develop the Certificate III and IV qualifications – the Cert III is scheduled to be delivered from March 2020. It is expected that the Australian Centre for Glass Design will be opened at Prahran at this time also.
2. Glaas Inc is cementing associations with international glass organisations leading to many opportunities in the future, led by National Projects Manager Patrick Gavaghan.
3. Glaas Inc. is continuing to pursue activities to highlight the lack of skilled and trained glass conservators under the age of 40 in Australia (currently four).
4. Support for a new initiative to create a series of five short films to be made about stained glass memorial windows by Dr Bronwyn Hughes, as well as several other media and database options.
5. Redevelopment of the Glaas Inc. website, updating and designing the site to align with a more contemporary design aesthetic and to reflect Glaas Inc’s growing and widening area of support to the glass sector in general.
6. Developing initiatives to encourage young people to consider educational and career pathways in the glass sector.
7. A ‘Launch into Work’ grant application has been developed and submitted by Patrick Gavaghan to the Federal Government, if successful Glaas Inc will deliver a program to train ten young unemployed people in glass techniques, find them work placements and endeavour to obtain ongoing employment for them.
8. Glaas Inc remains committed to developing a program to provide glass workshops and training for disadvantaged groups.



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GLAAS INC. BOARD MEMBERS 2018

DR BRONWYN HUGHES OAM:

Dr. Bronwyn Hughes, OAM, writes and lectures on history, design and conservation of Australian stained glass and is a consultant to heritage architects and organisations, church bodies and custodians of heritage buildings across Australia. As a glass artist 'in a past life', she maintains a close interest in the application of glass for contemporary architecture.

Her on-going interests include nineteenth-century British and Australian art, Melbourne's murals – from mosaic to street art, and the contribution of women artists to stained glass and over the last four years she has documented more than 450 war commemorative stained glass windows throughout Victoria – from the Boer to Vietnam wars - that has been included as part of the Victorian Veterans' Heritage website by the veterans' Unit of the Department of Premier and Cabinet.

Her current research projects include compiling and editing the first encyclopaedia of Australia's stained glass makers, and extending war commemorative stained glass into a comprehensive book entitled *Lights Everlasting: commemorating ANZAC in stained glass*.

Bronwyn was instrumental in the formation in 2002 of Architectural Glass Design Australia Inc., the peak leading body for architectural glass artists and designers; and is a member of The Glass Group, a group set up to mentor young architectural glass artists. Bronwyn formed Glaas Inc. with Donna and is the inaugural President.

Bronwyn was awarded an Order of Australia Medal in the 2019 Australia Day Honours for her services to the visual arts and in particular glass.

FIONA MOORE:

Fiona Moore has BA (Hons) in Art History, Postgraduate Diploma in Art Curatorship and Museum Management and a Masters in Fine Arts (Research). She is a sessional tutor and guest lecturer in the Masters of Art Curatorship Program at the University of Melbourne and is the inaugural Coordinator, Object Based Learning and Collections Management in the Faculty of Arts at the University of Melbourne. She has extensive experience working in the museum and gallery sector in the area of registration and collections management having held positions at the National Gallery of Australia, the National Gallery of Victoria, Arts Centre Melbourne, the Australian Centre for the Moving Image and the Ian Potter Museum of Art. Fiona is also PhD candidate in Art History in the School of Culture and Communication at the University of Melbourne completing a dissertation on the history and development of the National Gallery of Victoria Art School in Melbourne.

ELIZABETH LOGAN:

Elizabeth Logan, formerly EO of Emerge Australia and Director of Elizabeth Logan Consulting, has an impressive range of skills and experience to bring to the Board of Glaas Inc., including not for profit organisation and management; fundraising and financial management; and communication and marketing credentials. Elizabeth was previously Executive Director of the Spina Bifida Foundation of Victoria (2006-2014); a part time Lecturer/Consultant at RMIT University (2001-2011); and Executive Manager of the Safety Centre, Royal Children's Hospital; as well as executive roles in Public Relations across a broad range of organisations for over ten years prior to those roles. Elizabeth's extensive knowledge of business and the not for profit sector will be a great asset to Glaas Inc, and her enthusiasm and many talents will help guide Glaas into the future.

DONNA KENNEDY (formerly Cooper):

Donna and her late husband had a successful leadlight studio from 1986 to 2003 in Hampton. In 2002 Donna became part of the founding Committee of Architectural Glass Design Australia Inc. (AGDA) serving as Secretary from 2002 to 2015 and Executive Director (2008 to 2015). In her time with AGDA Donna organised several exhibitions (including **Glass@FedSquare**), was involved in artistic and industry based initiatives, and obtained a Federal Government grant for \$125,000 which allowed 58 Australian glass practitioners to obtain their Certificate III qualification in Glass & Glazing. In 2007 Donna started The Glass Group, a not for profit organisation which mentors and fosters young and emerging glass artists; and has been Executive Director (a voluntary role) from 2007 to the present. Donna has organised four exhibitions for The Glass Group including the successful **Stonnington in Glass**.

In 2015 Donna started Glaas Inc. with Bronwyn Hughes, also a not for profit organisation with the stated aim of developing the use of glass in Australia in art and architecture in both the built and natural environments. Donna is responsible for the day to day operations of the organisation as well as the development and implementation of events and initiatives in her role as **Director**.

MARTIN HASKETT

Martin Hasket has had a long and distinguished career as a dermatologist, and has also been a glass artist since 1972. He worked as a part time medical practitioner and part time leadlighter between 1972 and 1977, then concentrated on his medical career as a dermatologist fulltime until 2012. After that time he worked part time as a dermatologist and part time as a glass artist mentored in the studio of David Wright. He opened his own glass business in 2015, and joined the Glaas Inc Board in 2017, after working with the Board on several projects. Martin's career as a dermatologist was marked by his inclusion on many medical boards, including several years as a Director of the Australasian College of Dermatologists. He has been a Director of MoleMaps since 2005. Martin's management of his medical practice has given him a broad range of experience in business that he brings to the Glaas Inc Board, as well as his lengthy involvement in glass. He has completed many workshops and training opportunities with a number of distinguished glass artists, including Klaus Zimmer, Kirstie Rea and Carrie Iverson. Martin has maintained close links with many Australian glass organisations and artists, and continues to create both glassworks and opportunities to develop Australian glass via Glaas Inc.

**GLAAS INC THANKS ITS SPONSORS AND SUPPORTERS FOR THEIR
ONGOING SUPPORT**

MELBOURNE POLYTECHNIC

CITY OF STONNINGTON

AXESS GLASS

VIRIDIAN GLASS

BRONWYN HUGHES

DONNA KENNEDY

LYNDEN CUNNINGHAM

FIONA MOORE

ELIZABETH LOGAN

MARTIN HASKETT

PATRICK GAVAGHAN

JENNY PORT

LIS de DEUGD (COLEMAN)

STAN HAWKSWORTH

SUSI LINGEMAN

MEMBERS OF THE GLAAS ADVISORY PANEL

MEMBERS OF GLAAS INC.