



Glass by Bethany Wheeler

# Glass Workshops for First Nations Artists

Commencing August 2022

GLAAS Inc is excited to offer First Nations artists the opportunity to participate in a series of workshops in various glass techniques including leadlighting, kiln formed glass, copperfoiling, stained glass painting and sandblasting. **All tuition, materials, use of tools and equipment, and Personal Protective Equipment will be supplied to all participants free of charge.**

The range of workshops will run weekly at Prahran from August to early December in 2022. For those wanting to progress their work in glass, free studio time will be available from early 2023. GLAAS Inc will organise an exhibition of participants' work to be displayed at the Australian Centre for Glass Design in Prahran during NAIDOC Week 2023.

The Certificate III and IV in Glass & Glazing courses established at Melbourne Polytechnic's Prahran campus in 2020, in partnership with GLAAS Inc, are fostering a new generation of glass artists and makers in Australia.

The program is made possible through an Arts & Culture grant by the City of Stonnington and the International Year of Glass 2022. Our aim is to address the lack of opportunities for First Nations artists to learn glass skills. We look forward to seeing the participants express their creativity through glass, and bring their unique cultural influences to glass art works.

**Australian Centre for Glass Design  
144 High Street, Prahran**

**Donna Kennedy  
0407 002 834  
director@glaasinc.com.au**

**[www.glaasinc.com.au](http://www.glaasinc.com.au)**

**Proudly supported by:**

