



Glass by Cert III Graduate Aoife Fitzpatrick

GLAAS_{INC.}

Annual REPORT 30 June 2022

BACKGROUND

GLAAS Inc. was incorporated as an association on 27 February 2015, following a proposal written by Donna Kennedy and Dr Bronwyn Hughes OAM and circulated from December 2014. The founding Board (Committee of Management) was formed in February 2015, and Donna Kennedy was appointed as Director with responsibility for the ongoing day to day operations and overview and strategic direction provided by the Board.

In March 2015 the GLAAS Advisory Panel was formed, with members from diverse arts, business and not for profit backgrounds, who agreed to offer support, advice, and resources to the GLAAS Inc. Board. GLAAS Inc is a not-for-profit association, achieved Deductible Gift Recipient status in 2019 and became a Registered Charity in July 2021.

GLAAS Inc approached Melbourne Polytechnic in 2015 and opened discussions which resulted in Melbourne Polytechnic applying for, and achieving, a Victorian State government grant in 2018 through the Workforce Training and Innovation Fund and the Department of Education and Training. This grant was ground breaking in that it supported the development and delivery of both a Cert III and Cert IV qualification in Glass and Glazing – Designed glazing stream – and the establishment of the Australian Centre for Glass Design at the Melbourne Polytechnic campus at Prahran. The first Certificate III course was delivered in 2020, and again in 2021 as well as the newly developed Certificate IV course; the Australian Centre for Glass Design has found its home on High Street Prahran on the Melbourne Polytechnic campus. GLAAS Inc continues to support the glass courses including students and graduates.

GLAAS Inc. works to promote the use of glass in art, architecture and construction in Australia; to protect the rich heritage of stained glass in Australia and to ensure the skills to conserve this heritage are retained; to encourage delivery of trade training and visual arts qualifications in glass; and to support the community of contemporary glass artists, designers, students and makers in Australia. Also, to engage with the community to bring the opportunity to learn glass techniques to as many people as possible, including vulnerable people and disadvantaged groups such as First Nations Peoples, homeless people and those with physical disabilities and/or mental health challenges.



Australian Centre for Glass Design



MAJOR EVENTS 1.7.2021 to 30.6.2022

July 2021

GLAAS Inc continued to support the Certificate III and Certificate IV courses at Melbourne Polytechnic; ran **workshops** in various glass techniques on Saturdays and an ongoing leadlight class on Thursday nights at MP Prahran. The workshops continued to early December 2021, and resumed late February 2022.

A successful **Women in Glass** exhibition opened on 2 July 2021 featuring the work of established artists, current MP glass students and graduates and was well received.

The United Nations General Assembly declared 2022 as the International Year of Glass and GLAAS Inc was nominated the **lead organisation** for Region 16 being South East Asia, New Zealand and Australia. Planning started for 2022.

September 2021

A general exhibition featuring GLAAS Members and others was delivered, with various pieces being rotated over the length of the exhibition until January 2022, thus allowing the work of many different artists to be shown. Many works were sold on behalf of the artists.

October 2021

An online Conference **Resilience and Regeneration** was held on 21.10.21 and was well attended – Resilience focused on student stories about learning during lockdowns and featured videos made by students. Regeneration talked about GLAAS Inc's plans for the International Year of Glass and programs for the future. MP CEO Frances Coppolillo and Stonnington Mayor Kate Hely both attended and participated.

November 2021

2021 GLAAS Inc William Montgomery **Annual Lecture** - Beacons of Beauty - Lyon, Cottier & Co's stained-glass windows in Sydney and New South Wales by Dr Andrew Montana Honorary Senior Research Fellow, the Australian National University. We were very fortunate to have Dr Montana deliver this very interesting talk which was delivered live and filmed – available to view here:

<https://www.youtube.com/watch?v=tpWRucpsHT0&t=9s>

December 2021

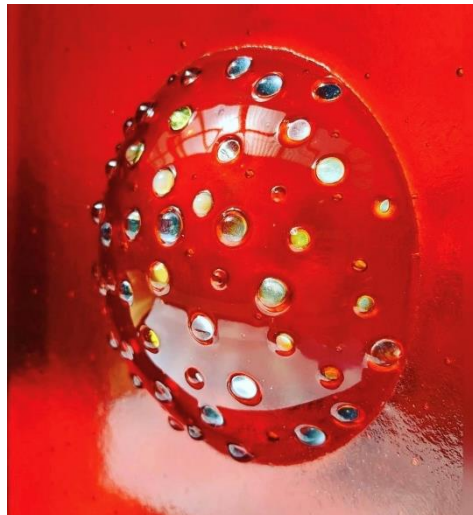
A very successful **Makers' Market** was held in the open air next to the glass teaching studio at Melbourne Polytechnic. A good attendance (380) was recorded with the majority being Stonnington locals; and a high number of sales for professional artists, students and graduates of the glass courses.

February 2022

Another Green World – the exhibition of work by glass artist Nadine Keegan ran from 17.2.22 to 14.5.22 and attracted visitors locally, from other areas of Victoria including rural areas and interstate visitors. Nadine's work was praised and appreciated as beautiful and progressive. Nadine had the opportunity of a solo exhibition but generously chose to include colleagues and former classmates – Jordan Benson, Rebecca Boehme, Hannah Gregory, Till Knott, Scarlett Mellows, Charlotte Ward and Jenna Zavattiero.

May - June 2022

The 2021 glass students' exhibition **Glass Evolution 21** and awards night was held, displaying a very high standard of work by the students. The event showcased the ongoing potential of the glass courses at Melbourne Polytechnic to produce and support a new generation of glass artists and designers.



Cert III Graduate Marie-Claire Petrowski

OBJECTIVES ACHIEVED 2022

2022 – International Year of Glass

The announcement by the United Nations General Assembly that 2022 would be the International Year of Glass (IYOG) was a once-in-a-lifetime opportunity for glass in all its forms to be brought to world-wide attention. The IYOG aimed to showcase glass from the past and present through exhibitions, events, conferences, and symposia.

Australia and New Zealand led the Region 16 group of countries that included Singapore, Malaysia, Indonesia, Vietnam, Thailand, the Philippines, and the many islands of Oceania.

GLAAS Inc stated and achieved the following objectives (and more) for the International Year of Glass 2022:

- An exhibition demonstrating glass as a contemporary architectural element (Intersections)
- A series of free workshops for a group of First Peoples artists to work in glass (commenced August 2022)
- A 'Glass Week' in October 2022 with various exhibitions and events including tours of glass studios, stained glass installations in churches and significant glass public art installations. At the same time a significant exhibition of glass was held at the historic house Villa Alba in Kew; and 'Spirit in Glass' exhibition held at Kinross Arts Centre in Toorak.
- Exhibition 'Women in Glass' featuring both established and emerging women glass makers
- Delivered an exhibition 'Diversity' showing glass works demonstrating the many techniques of art glass makers; staged a display of student glasswork at the Open Day for St Kilda Presbyterian Church

GLAAS Inc FORWARD OBJECTIVES

GLAAS Inc intends to harness the momentum gained through the International Year of Glass to:

- extensively promote glass in art and architecture – to deliver a series of programs to engage the local community and attract people to the Australian Centre for Glass Design (ACGD)
- highlight the depth and creative potential of Australian glass artists and makers by inviting one artist per month to exhibit their work within a broader ongoing general exhibition of various glass works
- progress the establishment of a School for Glass, the only one of its kind in Australia and unique in the world
- continue and extend the initiatives started in 2022 including the First Nations workshop program, and other workshop programs.

GLAAS Inc will continue to promote the work of Australian glass artists and makers; protect the heritage of stained glass; and encourage commercial and employment outcomes in the sector. A series of programs will be developed and delivered to engage people in experiencing glass by learning glass techniques, understanding the use of glass in architecture, and investigating the commercial potential of art-based glass products.

FINANCIAL REPORT

For the year ended 30 June 2022

INCOME and EXPENSES STATEMENT

Bank Balance as at 1.7.2021 \$ **2876**

OPERATING REVENUE

Membership	4324
Sales (Exhibitions)	7846
Project/service Income	18802
Donations	5115
Workshops	12764
Grant	3554
TOTAL OPERATING REVENUE	52405

Balance 55281

OPERATING EXPENSES

Accounting Fees	869
Cost of Sales (payments to artists)	12674
Consultants fees	8200
Workshop Teaching Costs	6540
Exhibition expenses	4457
Office, stationery, postage, courier	2838
Telephone, internet, website	3128
Insurance	720
Memberships, Registration fees	1020
Catering and meeting costs, events	1437
Sundry Expenses	2944
TOTAL EXPENSES	44827

BALANCE AT 30 JUNE 2021 \$ 10454

GLAAS INC. BOARD MEMBERS 2022

DR BRONWYN HUGHES OAM: President

Dr. Bronwyn Hughes, OAM, writes and lectures on history, design and conservation of Australian stained glass and is a consultant to heritage architects and organisations, church bodies and custodians of heritage buildings across Australia. As a glass artist 'in a past life', she maintains a close interest in the application of glass for contemporary architecture. Her on-going interests include nineteenth-century British and Australian art, Melbourne's murals – from mosaic to street art, and the contribution of women artists to stained glass and over the last four years she has documented more than 450 war commemorative stained glass windows throughout Victoria – from the Boer to Vietnam wars - that has been included as part of the Victorian Veterans' Heritage website by the veterans' Unit of the Department of Premier and Cabinet. Her current research projects include compiling and editing the first encyclopaedia of Australia's stained glass makers and extending war commemorative stained glass into a comprehensive book entitled Lights Everlasting: commemorating ANZAC in stained glass.

Bronwyn was awarded an Order of Australia Medal in the 2019 Australia Day Honours for her services to the visual arts and in particular glass.

FIONA MOORE: Vice President

Fiona Moore has worked in the museum and gallery sector for over twenty years working at the Commonwealth, State, and local level. She holds a Bachelor of Art (Hons) in Art History, a Post-Graduate Diploma in Museum Management and Art Curatorship, a Master of Arts (Research) Art History and is currently completing a PhD in Australian art history at the University of Melbourne. She has held positions in the areas of collections and exhibitions management, registration, project management and collection relocations at the National Gallery of Victoria, the National Gallery of Australia, the Arts Centre Melbourne, the Australian Centre for the Moving Image, and the Ian Potter Museum of Art at the University of Melbourne.

In 2016, she was appointed as the inaugural Coordinator, Object-Based Learning and Collections Management for the Faculty of Arts at the University of Melbourne. In this position she was responsible for developing the University's experiential and object-based learning activities. She has also worked as a research assistant, tutor, subject-coordinator, and guest lecturer in the Masters of Arts Curatorship Program in the Faculty of Arts at the University of Melbourne. She is currently working as a freelance Museum and Gallery Consultant and her clients have included the City of Stonnington, The National Communications Museum, the National Gallery of Victoria, and the National Gallery of Australia. Fiona has lectured and presented on a wide range of art and art curatorship subjects at Conferences and symposiums both locally and internationally including in Sydney, London, Florence, Hong Kong, and Singapore. She has also had articles published on art curatorship, object-based learning, and Australian Art.

DONNA KENNEDY (formerly Cooper): Board Secretary and Executive Director

Donna and her late husband had a successful leadlight studio from 1986 to 2003 in Hampton. In 2002 Donna became part of the founding Committee of Architectural Glass Design Australia Inc. (AGDA) serving as Secretary from 2002 to 2015 and Executive Director (2008 to 2015). In her time with AGDA Donna organised several exhibitions (including **Glass@FedSquare**), was involved in artistic and industry-based initiatives, and obtained a Federal Government grant for \$125,000 which allowed 58 Australian glass practitioners to obtain their Certificate III qualification in Glass & Glazing. In 2015 Donna started GLAAS Inc. with Bronwyn Hughes, a not-for-profit organisation with the stated aim of developing the use of glass in Australia in art and architecture in both the built and natural environments. Donna is responsible for the day to day operations of the organisation as well as the development and implementation of events and initiatives in her role as **Director**.

PATRICK GAVAGHAN – National Projects Manager

Patrick's vast experience includes the development and management of multiple projects in recruitment and mentoring in various industries; also establishing and running a Registered Training Organisation to operate as an extension to an existing national business. Patrick also has extensive experience in administration of sales and service departments including allocation of personnel in roles and performance requirements; design, development and delivery of Training Programs for specific industries; and broad experience in Project Management.

Patrick has developed and managed many programs for the glass sector, including training and mentoring programs, and the design and development of a 'Master Glazier' program for the industry. He has won many awards for training projects; and is a sought-after keynote speaker for conferences around the world. Patrick sits on the International Council and the IYOG Executive Committee.

PETER MALATT - Architectural Liaison and Strategic Operations Director

Peter Malatt is a founding member of Six Degrees Architects, established in 1992. The founding principle of Six Degrees is to address human needs through the built form. For close to three decades Six Degrees has been recognised as specialists in design that focuses on the User Experience. One of the key design elements of Six Degrees work is specialist design glass, principally leadlight. Peter is an enthusiastic contributor to education, industry panels and the Institute of Architects. He has served on a range of Victorian AIA awards juries and the 2009 National AIA awards jury. In 2012 he was admitted as a fellow of the AIA and in 2013 elected to National Council. In 2014-15 he served as President of the Victorian Chapter of the AIA. Further interests include cooking, art and Italian scooters.

MARIA RIZZO – Communications and Strategic Marketing Manager

Maria Teresa is a communications professional on a steep learning curve about glass as an art form. Over the past 3 years, she has been constantly inspired by the achievements of GLAAS Inc and awed by the fine work produced by students at Melbourne Polytechnic's nationally-accredited Certificate III and IV Glass and Designed Glazing courses. As a passionate supporter of experiential learning, Maria Teresa has leveraged its benefits for clients across the arts, not-for-profit, local government, and education sectors. Throughout her 30-year career, she has delivered numerous arts projects, travelling exhibitions, events, catalogues, websites, published articles, grant submissions, marketing and audience engagement campaigns with the utmost care, intellectual rigour, and emotional intelligence.

**GLAAS INC THANKS ITS SPONSORS AND SUPPORTERS FOR THEIR
ONGOING SUPPORT**

MELBOURNE POLYTECHNIC

CITY OF STONNINGTON

AXESS GLASS

BRONWYN HUGHES

DONNA KENNEDY

FIONA MOORE

PATRICK GAVAGHAN

PETER MALATT

MARIA RIZZO

STAN HAWKSWORTH

PRUE BLAKE

ALL GLAAS VOLUNTEERS

MEMBERS OF THE GLAAS ADVISORY PANEL

MEMBERS OF GLAAS INC.

STUDENTS AND GRADUATES