



Glass by Cert III (2020) Student Marie-Claire Petrowski

GLAAS INC.

Annual REPORT
30 June 2020

BACKGROUND

Glaas Inc. was incorporated as an association on 27 February 2015, following a proposal written by Donna Kennedy and Dr Bronwyn Hughes OAM and circulated from December 2014.

The founding **Board** (Committee of Management) was formed in February 2015, and Donna Kennedy was appointed as **Director** with responsibility for the ongoing day to day operations and overview and strategic direction provided by the Board.

In March 2015 the **Glaas Advisory Panel** was formed, with members from diverse arts, business and not for profit backgrounds, who agreed to offer support, advice and resources to the Glaas Inc. Board. After a meeting with Melbourne Polytechnic in Prahran in early 2015, funds were secured to rent an office in the Creative Spaces area with a view to holding classes and events at the Polytechnic. Office K218 in Building K was secured in October 2015 and has been the home of Glaas Inc. ever since. Glass Inc is a not for profit association and achieved Deductible Gift Recipient status in 2019.

In 2018 Glaas Inc was part of a consortium that helped Melbourne Polytechnic to achieve a Victorian State Government WITF grant to establish glass qualification courses, and the Australian Centre for Glass Design, at Melbourne Polytechnic Prahran campus from 2020.

Glaas Inc. works to promote the use of glass in art, architecture and construction in Australia; to protect the rich heritage of stained glass in Australia and to ensure the skills to conserve this heritage are retained; to encourage delivery of trade training and visual arts qualifications in glass; and to support the community of contemporary glass artists and designers in Australia as a Creative Industry. Glaas Inc supports the Certificate III and Certificate IV qualifications delivered at Melbourne Polytechnic, and operates the Australian Centre for Glass Design at 140 High Street Prahran. One of Glaas Inc's main objectives is to develop glass as a Creative Industry and to support educational pathways, industry mentorship and practical training to create both collaborative opportunities and employment/self-employment development in the sector.

MAJOR EVENTS

July-Oct 2019

Launch into Work

Glaas Inc successfully submitted an application to run a Federal Government 'Launch into Work' project which involved delivering 5 weeks of glass training to a group of ten young unemployed people with an emphasis on training/placing women in work in the glass sector. The program provided job placements and strong potential for employment after the training/placement program. Glaas Inc National Project Manager Patrick Gavaghan project managed the program with assistance from Director Donna Kennedy. Patrick and Donna liaised with Job Providers to present the opportunity to job seekers and ten unemployed people were selected to complete the program, with 9 of the 10 completing; 6 were placed in employment at the end of the program including 3 in apprenticeships; and one other elected to enrol in the Certificate III Glass course at Melbourne Polytechnic in 2020.

22-23 Nov 2019

Melbourne Polytechnic/Glaas Inc Conference Glass in Buildings: Past Present Potential

Peter Malatt, Director, Six Degrees Architects, opened the conference and introduced the keynote speech and artist talk. Dr Bronwyn Hughes OAM gave the keynote address 'Glass in Buildings: Past Present Potential' discussing glass as a contemporary architectural element. South Australian architectural glass artist Jan Aspinall, whose work at Strathalbyn Library was featured as the photo image of the conference, talked about the process of consultation with the architect and client for the commission and showed samples of the work made as part of the design process.

Other events held as part of the Conference:

- **Workshops** in Leadlighting and Stained Glass painting
- An exhibition '**Women in Glass: Changing Tides**' featuring four young emerging glass artists – Nadine Keegan, Hannah Gregory, Amy Simpson and Jenna Zavattiero.
- An **exhibition** of a diverse range of contemporary architectural glass pieces.
- **Glass as Public Art** - Artist talks facilitated by Dr Bronwyn Hughes. A fascinating and informative discussion around collaboration in public art, and glass as an inspiring and appropriate medium for public art works. Geoffrey Wallace spoke about his recent public glass artwork at Melbourne University as part of the Old Quad restoration; and Christopher John discussed his public art installations in Gympie and Bundaberg.
- **Industry Event** - Featured new products, information about glass events and initiatives around the world, and a talk by Colm Clinton from Glass OnTime about Australian Standards AS1288 Glass in Buildings. This industry event provided opportunities to meet colleagues, view new products and have access to a knowledgeable and interesting speaker about Australian Glass Standards.
- **Networking and launch event** – drinks event held at The Apprentice café which was well attended by members of the industry, educational and the glass sectors.
- **The 2019 Glaas Inc AGM** was held as the last event of the Conference on Saturday 23.11.19 and was well attended. Glaas Inc thanked Martin Haskett who resigned from the Board, for all his hard work on behalf of Glaas Inc. We welcomed Patrick Gavaghan and Jenny Port on to the Glaas Inc Board for 2020.

2020

From January 2020 Glaas Inc focused on supporting the Certificate III Glass & Glazing course being delivered for the first time at Melbourne Polytechnic from early March; and assisted with the transition to online learning after the Covid 19 outbreak took students out of the glass studio. Glaas Inc also assisted with the development of the Cert IV Glass & Glazing qualification due to be delivered in 2021 at Melbourne Polytechnic.

FUTURE INITIATIVES CURRENTLY IN DEVELOPMENT

Glaas Inc. is:

1. Continuing to forge associations with international glass organisations leading to many opportunities in the future, led by National Projects Manager Patrick Gavaghan.
2. Pursuing activities to highlight the lack of skilled and trained glass conservators in Australia; and working with Melbourne Polytechnic to develop the Certificate IV Glass & Glazing course to be delivered in 2021.
3. Redeveloping of the Glaas Inc. website, updating and designing the site to align with a more contemporary design aesthetic and to reflect Glaas Inc's growing and widening area of support to the glass sector in general.
4. Developing initiatives to encourage young people to consider educational and career pathways in the glass sector.
5. Committed to developing a program to provide glass workshops and training for disadvantaged groups.



Glass by Christopher John

Financial Report as at 30 June 2020

Profit and loss

Glass Inc
Room K218 Second Floor 144 High Street, Prahran Vic 3181, Australia

Cash mode
01 Jul 2019 - 30 Jun 2020
ABN: 42599485863
Generated 20 Nov 2020

		Total
Income		
4-1200	Membership income	2,127.27
4-1600	Service income	7,100.00
4-2400	Project income	90,376.40
4-2600	Sales	1,050.08
4-2800	Donations	700.00
Total income		101,353.75
Less Cost of Sales		
Total Cost of Sales		0.00
Gross Profit		101,353.75
Less Expense		
6-1000	Accounting fees	179.92
6-1400	Bank charges	7.20
6-1500	Consultants Fees	16,061.82
6-1900	LW Consultants Fees	69,434.38
6-1910	LW Expenses - PPE	563.10
6-1930	LW Catering and meeting costs	1,630.59
6-2600	Insurance	810.91
6-3000	Catering and meeting costs	1,477.23
6-3600	Office supplies	835.44
6-4000	Postage & courier	169.64
6-4200	Printing & stationery	1,024.50
6-4400	Membership & Registration Fees	1,014.09
6-5000	Sub contractors	863.64
6-5200	Sundry expenses	240.91
6-5600	Telephone/Internet	609.05
6-5800	Travel & accommodation	683.06
6-6400	General supplies	1,555.00
Total Expense		97,160.48
Operating Profit		4,193.27

GLAAS INC. BOARD MEMBERS 2020

DR BRONWYN HUGHES OAM - President

Dr. Bronwyn Hughes, OAM, writes and lectures on history, design and conservation of Australian stained glass and is a consultant to heritage architects and organisations, church bodies and custodians of heritage buildings across Australia. As a glass artist 'in a past life', she maintains a close interest in the application of glass for contemporary architecture.

Her on-going interests include nineteenth-century British and Australian art, Melbourne's murals – from mosaic to street art, and the contribution of women artists to stained glass and over the last four years she has documented more than 450 war commemorative stained glass windows throughout Victoria – from the Boer to Vietnam wars - that has been included as part of the Victorian Veterans' Heritage website by the veterans' Unit of the Department of Premier and Cabinet.

Her current research projects include compiling and editing the first encyclopaedia of Australia's stained glass makers, and extending war commemorative stained glass into a comprehensive book entitled Lights Everlasting: commemorating ANZAC in stained glass. Bronwyn formed Glaas Inc. with Donna and is the inaugural President.

Bronwyn was awarded an Order of Australia Medal in the 2019 Australia Day Honours for her services to the visual arts and in particular glass.

FIONA MOORE – Vice President

Fiona Moore has worked in the museum and gallery sector for over twenty years working at the Commonwealth, State and local level. She holds a Bachelor of Art (Hons) in Art History, a Post-Graduate Diploma in Museum Management and Art Curatorship, a Master of Arts (Research) Art History and is currently completing a PhD in Australian art history at the University of Melbourne. She has held positions in the areas of collections and exhibitions management, registration, project management and collection relocations at the National Gallery of Victoria, the National Gallery of Australia, the Arts Centre Melbourne, the Australian Centre for the Moving Image and the Ian Potter Museum of Art at the University of Melbourne. In 2016, she was appointed as the inaugural Coordinator, Object-Based Learning and Collections Management for the Faculty of Arts at the University of Melbourne. In this position she was responsible for developing the University's experiential and object-based learning activities. She has also worked as a research assistant, tutor, subject-coordinator and guest lecturer in the Masters of Arts Curatorship Program in the Faculty of Arts at the University of Melbourne. She is currently working as a freelance Museum and Gallery Consultant and her clients have included the City of Stonnington, The National Communications Museum, the National Gallery of Victoria and the National Gallery of Australia. Fiona has lectured and presented on a wide range of art and art curatorship subjects at Conferences and symposiums both locally and internationally including in Sydney, London, Florence, Hong Kong and Singapore. She has also had articles published on art curatorship, object-based learning and Australian Art.

ELIZABETH LOGAN - Treasurer

Elizabeth Logan, formerly EO of Emerge Australia and Director of Elizabeth Logan Consulting, has an impressive range of skills and experience to bring to the Board of Glaas Inc., including not for profit organisation and management; fundraising and financial management; and communication and marketing credentials. Elizabeth was previously Executive Director of the Spina Bifida Foundation of Victoria (2006-2014); a part time Lecturer/Consultant at RMIT University (2001-2011); and Executive Manager of the Safety Centre, Royal Children's Hospital; as well as executive roles in Public Relations across a broad range of organisations for over ten years prior to those roles. Elizabeth's extensive knowledge of business and the not for profit sector will be a great asset to Glaas Inc, and her enthusiasm and many talents will help guide Glaas into the future.

DONNA KENNEDY (formerly Cooper)- Secretary and Director:

Donna and her late husband ran a successful leadlight studio from 1986 to 2003 in Hampton. In 2002 Donna became part of the founding Committee of Architectural Glass Design Australia Inc. (AGDA) serving as Secretary from 2002 to 2015 and Executive Director (2008 to 2015). In her time with AGDA Donna organised several exhibitions (including **Glass@FedSquare**), was involved in artistic and industry based initiatives, and obtained a Federal Government grant for \$125,000 which allowed 58 Australian glass practitioners to obtain their Certificate III qualification in Glass & Glazing. In 2015 Donna started Glaas Inc. with Bronwyn Hughes, a not for profit organisation with the stated aim of developing the use of glass in Australia in art and architecture in both the built and natural environments. Donna is responsible for the day to day operations of the organisation as well as the development and implementation of events and initiatives in her role as **Director**.

MARTIN HASKETT – Board Member

Martin Hasket has had a long and distinguished career as a dermatologist, and has also been a glass artist since 1972. He worked as a part time medical practitioner and part time leadlighter between 1972 and 1977, then concentrated on his medical career as a dermatologist fulltime until 2012. After that time he worked part time as a dermatologist and part time as a glass artist mentored in the studio of David Wright. He opened his own glass business in 2015, and joined the Glaas Inc Board in 2017, after working with the Board on several projects. Martin's career as a dermatologist was marked by his inclusion on many medical boards, including several years as a Director of the Australasian College of Dermatologists. He has been a Director of MoleMaps since 2005. Martin's management of his medical practice has given him a broad range of experience in business that he brings to the Glaas Inc Board, as well as his lengthy involvement in glass. He has completed many workshops and training opportunities with a number of distinguished glass artists, including Klaus Zimmer, Kirstie Rea and Carrie Iverson. Martin has maintained close links with many Australian glass organisations and artists, and continues to create both glassworks and opportunities to develop Australian glass via Glaas Inc.

PATRICK GAVAGHAN – New Board Member and National Projects Manager

Patrick's vast experience includes the development and management of multiple projects in recruitment and mentoring in various industries; also establishing and running a Registered Training Organisation to operate as an extension to an existing national business. Patrick also has extensive experience in administration of sales and service departments including allocation of personnel in roles and performance requirements; design, development and delivery of Training Programs for specific industries; and broad experience in Project Management. He has developed and managed many programs for the glass sector, including training and mentoring programs, and the design and development of a 'Master Glazier' program for the industry. He has won many awards for training projects; and is a sought after key note speaker for conferences around the world. Glaas Inc welcomes Patrick to the Board and looks forward to the development of new initiatives in glass.

JENNY PORT – New Board Member

Jenny brings a wealth of knowledge and experience with her to the Glaas Inc Board. Jenny has many years experience in the public sector, the not-for-profit arena and private enterprise. Recent roles include Finance Manager at the Australian Tapestry Workshop before moving into the role of Director, Duldig Studio and House Museum. Prior to that she established two successful art galleries: red gallery and Jenny Port Gallery. Jenny now works in a freelance capacity offering her time to not-for-profit Committees of management, as well as providing management consulting and mentoring.



Glass by David Wright Camberwell Grammar

**GLAAS INC THANKS ITS SPONSORS AND SUPPORTERS FOR THEIR
ONGOING SUPPORT**

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AXESS GLASS

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BRONWYN HUGHES

DONNA KENNEDY

FIONA MOORE

ELIZABETH LOGAN

MARTIN HASKETT

PATRICK GAVAGHAN

JENNY PORT

LIS de DEUGD (COLEMAN)

STAN HAWKSWORTH

SUSI LINGEMAN

MEMBERS OF THE GLAAS ADVISORY PANEL

MEMBERS OF GLAAS INC.