



Glass by Patrick Wong Vic.

# GLAAS INC.

## Annual REPORT 30 June 2021

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## BACKGROUND

Glaas Inc. was incorporated as an association on 27 February 2015, following a proposal written by Donna Kennedy and Dr Bronwyn Hughes OAM and circulated from December 2014.

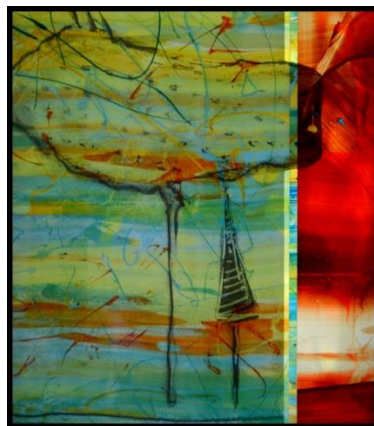
The founding **Board** (Committee of Management) was formed in February 2015, and Donna Kennedy was appointed as **Director** with responsibility for the ongoing day to day operations and overview and strategic direction provided by the Board.

In March 2015 the **Glaas Advisory Panel** was formed, with members from diverse arts, business and not for profit backgrounds, who agreed to offer support, advice, and resources to the Glaas Inc. Board.

Glaas Inc is a not-for-profit association and achieved Deductible Gift Recipient status in 2019.

Glaas Inc approached Melbourne Polytechnic in 2015 and opened discussions which resulted in Melbourne Polytechnic applying for, and achieving, a Victorian State government grant in 2018 through the Workforce Training and Innovation Fund and the Department of Education and Training. This grant was groundbreaking in that it supported the development and delivery of both a Cert III and Cert IV qualification in Glass and Glazing – Designed glazing stream – and the establishment of the Australian Centre for Glass Design at the Melbourne Polytechnic campus at Prahran. The first Cert III course was delivered in 2020, and again in 2021 as well as the newly developed Cert IV course. And the Australian Centre for Glass Design has found its home on High Street Prahran on the Melbourne Polytechnic campus.

Glaas Inc. works to promote the use of glass in art, architecture and construction in Australia; to protect the rich heritage of stained glass in Australia and to ensure the skills to conserve this heritage are retained; to encourage delivery of trade training and visual arts qualifications in glass; and to support the community of contemporary glass artists and designers in Australia.



**Glass by Jan Aspinall SA**

## MAJOR EVENTS 1.7.2020 to 30.6.2021

- July 2020** July 2020 saw Melbourne in lockdown and this situation continued to October. During the lockdown period Glaas Inc continued to support the Certificate III course at Melbourne Polytechnic, liaising with industry to provide guest speakers of the calibre of Geoffrey Wallace, Dr Bronwyn Hughes, Fiona Moore and Jenny Port. This helped to keep the students engaged. During this time Glaas Inc also organised online events (Montgomery Lecture) and planned for future exhibitions – see below.
- 22.10.20** The inaugural Glaas Inc William Montgomery Lecture was delivered by Dr Bronwyn Hughes OAM. The lecture was very well received with well over 100 attendees on Zoom, including a number of overseas viewers. William Montgomery: the artist who built a glass bridge from the Victorian to the Moderne - can be viewed on the Glaas Inc YouTube channel at <https://www.youtube.com/watch?v=QxHoZlIcSrY&t=473s>
- 20.11.20** The Lightworkers exhibition opened online and then opened physically in the new **Australian Centre for Glass Design** space in High Street Prahran, from 20.11.21 to 20.1.21. This was a stunning exhibition of Glass + Light. Dr David Smith created a beautiful video which can also be seen on our YouTube channel at <https://www.youtube.com/channel/UCunMVeobWtIDbEPsTTFZXw>  
Glaas Inc received support from the City of Stonnington by way of an Arts and Culture Grant to support the payment of artists to exhibit.
- 20.11.20** The Glaas AGM was also held at this time, with a farewell to Board member and Treasurer Liz Logan, who was thanked for her four years of hard work and good advice on behalf of Glaas. We are all very sorry to see Liz leave us, but a new life interstate and various new commitments prompted Liz leaving us. We wish her and her family all the best in their new home.
- 12.12.20** A two-day glass makers' market was held during the Lightworkers exhibition run, resulting in excellent sales of over \$6000 for glass artists.
- 18.2.21** A morning tea was held at the Centre with guests from Stonnington Council, the glass community and industry. Guests were given a tour of the Centre and the teaching Studio, and then morning tea was served at The Apprentice café. A very successful networking and information session to promote the Centre.
- 26.2.21** Opening of the 2020 glass students' exhibition and awards night. The standard of work by the students was excellent, and the exhibition work was of professional standards. It was a wonderful event and showcased the potential of the glass courses at Melbourne Polytechnic to produce a new generation of glass artists and designers. The student exhibition ran from 27.2.21 to 13.3.21.

- 25.3.21** Opening night of the Illuminance exhibition as part of the NGV Melbourne Design Week. This event marked a new point of growth and development for Glaas Inc. The opening night event was excellent and attended by over 100 people. Dr David Smith filmed for this exhibition as well, see YouTube <https://www.youtube.com/channel/UCunMVeobWtIDbEPsTTFZXw>
- 22.5.21** The United Nations General Assembly declared 2022 as the International Year of Glass. Glaas Inc has a leading role in organising and overseeing events in our region. **See Future Initiatives below for more about the Year of Glass.**

## FUTURE INITIATIVES CURRENTLY IN DEVELOPMENT



### PROPOSED PLAN 2022/2023

**2022**  
**INTERNATIONAL YEAR OF GLASS**

**2023**  
**AUSTRALIAN YEAR OF GLASS**

**In 2022 and 2023 Glaas Inc will deliver initiatives based on four central themes to support artists and makers and to develop the use of glass in art, architecture, and construction**

1. Support glass artists, makers, and designers by creating events, exhibitions, and collaborative opportunities to assist with the development and promotion of their practice, and support the growth of the Australian designed glass sector
2. Training and Education. Continue to support the Certificate III and Certificate IV qualification courses at Melbourne Polytechnic, particularly by ongoing facilitation of industry involvement resulting in encouraging employment and self-employment opportunities. Work towards establishing a School of Glass to provide training for new artists and makers, and professional development of skills and knowledge for those already working in the sector. Glaas Inc also provides free employment, business, and commercial advice to artists.
3. Continue to support and encourage young people to work with glass creatively and practically, and to provide opportunities for disadvantaged groups to train in glass skills such as long term unemployed, people with physical disabilities or mental health challenges, recent migrants, and others.
4. Glaas Inc has made a commitment to support and promote Women in Glass, ensuring that women experience equal opportunities to train, work, exhibit and promote their art and to have equitable employment/self-employment opportunities for their glass work.

## **2022 – International Year of Glass**

The announcement by the United Nations General Assembly that 2022 would be the International Year of Glass is a once-in-a-lifetime opportunity for glass in all its forms to be brought to world-wide attention. The IYOG aims to showcase glass from the past and present through exhibitions, events, conferences, and symposia. Glass in art, architecture, health, science, engineering, transport, education, and communications makes this a material of universal significance. Events throughout the year will stress the importance of glass for a sustainable, greener, and more equitable future.

Australia and New Zealand is to lead the Region 16 group of countries that includes Singapore, Malaysia, Indonesia, Vietnam, Thailand, the Philippines, and the many islands of Oceania.

Glaas Inc is the lead organisation in Australia and is co-ordinating the set up in other countries in Region 16, as well as planning a range of events for Australia, which include the following in Victoria:

- An exhibition demonstrating glass as a contemporary architectural element
- A series of free workshops for a group of First Peoples artists to work in glass, culminating in an exhibition of their work during Naidoc Week 2022
- A 'Glass Week' in October 2022 with various exhibitions and events including tours of glass studios, stained glass installations in churches and significant glass public art installations.
- An exhibition of young glass artists and their vision of glass for the future.
- The development of a film by Dr David Smith to promote the vision of glass in art and architecture; and to celebrate the wealth of skilled glass artists in Victoria.

## **2023 – Australian Year of Glass**

Glaas Inc intends to harness the momentum developed through the International Year of Glass to:

- extensively promote glass in art and architecture throughout Australia
- highlight the depth and creative potential of Australian glass artists and makers
- progress the establishment of a School for Glass, the only one of its kind in Australia and unique in the world
- continue the initiatives started in 2022.

Events will emphasise the work of Australian glass artists and makers, including referencing the history of same, as well as highlighting the immense potential of glass as art, as a contemporary architectural element and its importance and future use in construction.

Glaas Inc will celebrate the history of stained glass in Victoria and showcase the work of current artists, while also supporting and developing the commercial and employment aspects of designed glazing and glass. The potential for commercial applications, self-employment, and innovative designs, uses and products in glass is enormous and can be explored and presented to current, emerging, and new glass makers.

## **FINANCIAL REPORT**

For the year ended 30 June 2021

### **INCOME and EXPENSES STATEMENT**

Bank Balance as at 1.7.2020 \$ **4193**

#### **OPERATING REVENUE**

Membership	4356
Sales (Exhibitions)	6498
Project/service Income	7770
Donations	1150
Workshops	2262
Grant	8800
Transfer from AGDA windup	2080
<b>TOTAL OPERATING REVENUE</b>	<b>32916</b>

**Balance 37109**

#### **OPERATING EXPENSES**

Accounting Fees	232
Cost of Sales (payments to artists)	12709
Consultants fees	4231
Exhibition expenses	10932
Office, stationery, postage, courier	2238
Telephone, internet, website	690
Insurance	710
Memberships, Registration fees	1828
Catering and meeting costs, events	663
<b>TOTAL EXPENSES</b>	<b>34233</b>

**BALANCE AT 30 JUNE 2021 \$ 2876**

## GLAAS INC. BOARD MEMBERS 2021

### **DR BRONWYN HUGHES OAM: President**

Dr. Bronwyn Hughes, OAM, writes and lectures on history, design and conservation of Australian stained glass and is a consultant to heritage architects and organisations, church bodies and custodians of heritage buildings across Australia. As a glass artist 'in a past life', she maintains a close interest in the application of glass for contemporary architecture.

Her on-going interests include nineteenth-century British and Australian art, Melbourne's murals – from mosaic to street art, and the contribution of women artists to stained glass and over the last four years she has documented more than 450 war commemorative stained glass windows throughout Victoria – from the Boer to Vietnam wars - that has been included as part of the Victorian Veterans' Heritage website by the veterans' Unit of the Department of Premier and Cabinet.

Her current research projects include compiling and editing the first encyclopaedia of Australia's stained glass makers and extending war commemorative stained glass into a comprehensive book entitled *Lights Everlasting: commemorating ANZAC in stained glass*.

Bronwyn was awarded an Order of Australia Medal in the 2019 Australia Day Honours for her services to the visual arts and in particular glass.

### **FIONA MOORE: Vice President**

Fiona Moore has worked in the museum and gallery sector for over twenty years working at the Commonwealth, State, and local level. She holds a Bachelor of Art (Hons) in Art History, a Post-Graduate Diploma in Museum Management and Art Curatorship, a Master of Arts (Research) Art History and is currently completing a PhD in Australian art history at the University of Melbourne. She has held positions in the areas of collections and exhibitions management, registration, project management and collection relocations at the National Gallery of Victoria, the National Gallery of Australia, the Arts Centre Melbourne, the Australian Centre for the Moving Image, and the Ian Potter Museum of Art at the University of Melbourne. In 2016, she was appointed as the inaugural Coordinator, Object-Based Learning and Collections Management for the Faculty of Arts at the University of Melbourne. In this position she was responsible for developing the University's experiential and object-based learning activities. She has also worked as a research assistant, tutor, subject-coordinator, and guest lecturer in the Masters of Arts Curatorship Program in the Faculty of Arts at the University of Melbourne. She is currently working as a freelance Museum and Gallery Consultant and her clients have included the City of Stonnington, The National Communications Museum, the National Gallery of Victoria, and the National Gallery of Australia. Fiona has lectured and presented on a wide range of art and art curatorship subjects at Conferences and symposiums both locally and internationally including in Sydney, London, Florence, Hong Kong, and Singapore. She has also had articles published on art curatorship, object-based learning, and Australian Art.

### **DONNA KENNEDY (formerly Cooper): Board Secretary and Director**

Donna and her late husband had a successful leadlight studio from 1986 to 2003 in Hampton. In 2002 Donna became part of the founding Committee of Architectural Glass Design Australia Inc. (AGDA) serving as Secretary from 2002 to 2015 and Executive Director (2008 to 2015). In her time with AGDA Donna organised several exhibitions (including **Glass@FedSquare**), was involved in artistic and industry based initiatives, and obtained a Federal Government grant for \$125,000 which allowed 58 Australian glass practitioners to obtain their Certificate III qualification in Glass & Glazing. In 2015 Donna started Glaas Inc. with Bronwyn Hughes, a not-for-profit organisation with the stated aim of developing the use of glass in Australia in art and architecture in both the built and natural environments. Donna is responsible for the day to day operations of the organisation as well as the development and implementation of events and initiatives in her role as **Director**.

### **PATRICK GAVAGHAN – Board Member and National Projects Manager**

Patrick's vast experience includes the development and management of multiple projects in recruitment and mentoring in various industries; also establishing and running a Registered Training Organisation to operate as an extension to an existing national business. Patrick also has extensive experience in administration of sales and service departments including allocation of personnel in roles and performance requirements; design, development and delivery of Training Programs for specific industries; and broad experience in Project Management.

Patrick has developed and managed many programs for the glass sector, including training and mentoring programs, and the design and development of a 'Master Glazier' program for the industry. He has won many awards for training projects; and is a sought after keynote speaker for conferences around the world.

Patrick currently sits on the International Council and the Executive Committee for the International Year of Glass 2022.

### **JENNY PORT – Board Member**

Jenny brings a wealth of knowledge and experience with her to the Glaas Inc Board. Jenny has many years of experience in the public sector, the not-for-profit arena and private enterprise. Recent roles include Finance Manager at the Australian Tapestry Workshop before moving into the role of Director, Duldig Studio and House Museum. Prior to that she established two successful art galleries: red gallery and Jenny Port Gallery. Jenny now works in a freelance capacity offering her time to not-for-profit Committees of management, as well as providing management consulting and mentoring.



**GLAAS INC THANKS ITS SPONSORS AND SUPPORTERS FOR THEIR  
ONGOING SUPPORT**

**MELBOURNE POLYTECHNIC**

**CITY OF STONNINGTON**

**AXESS GLASS**

**VIRIDIAN GLASS**

**BRONWYN HUGHES**

**DONNA KENNEDY**

**FIONA MOORE**

**ELIZABETH LOGAN**

**MARTIN HASKETT**

**PATRICK GAVAGHAN**

**JENNY PORT**

**LIS de DEUGD (COLEMAN)**

**STAN HAWKSWORTH**

**SUSI LINGEMAN**

**MARIA RIZZO**

**PRUE BLAKE**

**ALL GLAAS VOLUNTEERS**

**MEMBERS OF THE GLAAS ADVISORY PANEL**

**MEMBERS OF GLAAS INC.**